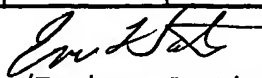




SHEET 1 OF 1

FORM PTO - 1449				ATTORNEY DOCKET NO.: MOK-002					
SUPPLEMENTAL INFORMATION DISCLOSURE STATEMENT				APPLICANT(S): Oh					
				SERIAL NO.: 10/780,500 GROUP: Not yet assigned					
				FILING DATE: February 17, 2004					
U.S. PATENT DOCUMENTS									
EXAM. INIT.		DOCUMENT NUMBER	DATE	NAME	CLASS	SUB CLASS	FILING DATE IF APPROPRIATE		
ES	A19	5,131,058	07/14/92	Ting et al.	382	47	08/24/90		
ES	A20	5,511,153	04/23/96	Azarbayejani et al.	395	119	01/18/94		
ES	A21	5,649,173	07/15/97	Lentz	395	513	03/06/95		
ES	A22	5,706,416	01/06/98	Mann et al.	395	127	11/13/95		
ES	A23	5,710,833	01/20/98	Moghaddam et al.	382	228	04/20/95		
ES	A24	5,719,599	02/17/98	Yang	345	430	06/07/95		
ES	A25	5,828,793	10/27/98	Mann	382	284	05/06/96		
ES	A26	5,946,425	08/31/99	Bove, Jr. et al.	382	294	06/03/96		
ES	A27	6,147,688	11/14/00	Clair	345	423	06/28/93		
FOREIGN PATENT DOCUMENTS									
EXAM. INIT.		DOCUMENT NUMBER	DATE	COUNTRY CODE	CLASS	SUB CLASS	FILING DATE	ABSTRACT ONLY	ENGLISH LANG (Y/N)
OTHER ART, JOURNAL ARTICLES, ETC.									
EXAM. INIT.	OTHER DOCUMENTS: (Including Author, Title, Date, Relevant Pages, Place of Publication)								

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/Enrique Santiago/

09/06/2006

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Santiago**

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		FILING DATE: February 17, 2004
OTHER ART, JOURNAL ARTICLES, ETC.		
EXAM. INIT.	OTHER DOCUMENTS: (Including Author, Title, Date, Relevant Pages, Place of Publication)	
ES	C1	Agrawala, M., Beers, A. C., and Levoy, M. 1995. 3d Painting on Scanned Surfaces. In 1995 Symposium on Interactive 3D Graphics, ACM SIGGRAPH, pp. 145–150. ISBN 0-89791-736-7.
	C2	ALLIAS. http://www.alias.com
	C3	APPLE. http://apple.com/quicktime
	C4	Bertalmio, M., Sapiro, G., Caselles, V., and Ballester, C. 2000. Image Inpainting. In Proceedings of ACM SIGGRAPH 2000, ACM Press / ACM SIGGRAPH / Addison Wesley Longman, Computer Graphics Proceedings, Annual Conference Series, 417–424. ISBN 1-58113-208-5.
	C5	Blanz, V. and Vetter, T.. A Morphable Model for the Synthesis Of 3d Faces. Proc. Of SIGGRAPH, 1999
	C6	Boivin, S., and Galowicz, A. 2001. Image-based Rendering of Diffuse, Specular and Glossy Surfaces from a Single Image. In Proceedings of ACM SIGGRAPH 2001, ACM Press / ACM SIGGRAPH, Computer Graphics Proceedings, Annual Conference Series, pp. 107–116. ISBN 1-58113-292-1.
	C7	Buehler, C., Bosse, M., McMillan L., Gortler, S.J. and Cohen, M.F. 2001. Unstructured Lumigraph Rendering. In Proceedings of ACM SIGGRAPH 2001, ACM Press / ACM SIGGRAPH, Computer Graphics Proceedings, Annual Conference Series, pp. 425–432. ISBN 1-58113-292-1.
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	C9	Chen, M. 2001. Interactive Specification and Acquisition of Depth from Single Images. Master's thesis, Massachusetts Institute of Technology.
	C10	Chen, E. and Williams, L. View Interpolation for Image Synthesis. In Proc. Of SIGGRAPH, 1993.
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	C15	Debevec, "Light Probe Image Gallery", http://www.debevec.org/probes
	C16	Debevec, P. and Malik, J. Recovering High Dynamic Range Radiance Maps from Photographs. Proc. Of SIGGRAPH, 1997.
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		SERIAL NO.: 10/780,500 GROUP: Not yet assigned
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ES	C18	Debevec, P. Rendering Synthetic Objects into Real Scenes: Bridging Traditional and Image-based Graphics with Global Illumination and High Dynamic Range Photography. In Proc. Of SIGGRAPH, 1998.
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	C23	Drettakis, G., Robert, L., and Bounouze, S. Interactive Common Illumination for Computer Augmented Reality. Eurographics Rendering Workshop, 1997.
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	C26	Elder, J. and Goldberg, R. Image Editing in the Contour Domain. IEEE Trans. on Pattern Analysis and Machine Intelligence, 23(3), 2001.
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	C34	Heckbert, P. S. 1989. Fundamentals of Texture Mapping and Image Warping. Master's thesis, June 17, 1989.
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INFORMATION DISCLOSURE STATEMENT		APPLICANT(S): Oh
		SERIAL NO.: 10/780,500 GROUP: Not yet assigned
		FILING DATE: February 17, 2004
ES	C36	Horry, Y., Anjyo, K., and Arai, K. Tour into the Picture: Using a Spidery Mesh Interface to Make Animation from a Single Image. In Proc. of SIGGRAPH 97, 1997.
	C37	The IESNA Lighting Handbook, Reference and Applications, 9th ed. IESNA. 9th ed., I.E.S. of North America (2000).
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	C42	ISEE. http://iseemedia.com
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	C48	Liebowitz, D., and Zisserman, A. 1998. Metric Rectification for Perspective Images of Planes. In Proceedings of the Conference on Computer Vision and Pattern Recognition, 1998.
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		SERIAL NO.: 10/780,500 GROUP: Not yet assigned
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ES	C56	McMillan, L. 1995. A List-Priority Rendering Algorithm for Redisplaying Projected Surfaces. Tech. Rep. TR95-005, 14,.
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	C66	PIXOLOGIC. http://www.pixologic.com .
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	C74	RIGHTHEMISHPERE. http://righthemisphere.com
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INFORMATION DISCLOSURE STATEMENT		APPLICANT(S): Oh
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	C82	Shade, J., Gortler, S., He, L., and Szeliski, R. Layered Depth Images. In Proc. of SIGGRAPH, 1998.
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	C87	Tolba, O., Dorsey, J., and McMillan, L. 2001. A Projective Drawing System. In 2001 ACM Symposium on Interactive 3D Graphics, pp. 25-34. ISBN 1-58113-292-1.
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	C89	Tumblin, J., and Turk, G. 1999. LCIS: A Boundary Hierarchy for Detail-Preserving Contrast Reduction. In Proceedings of SIGGRAPH 1999, ACM SIGGRAPH / Addison Wesley Longman, Los Angeles, California, Computer Graphics Proceedings, Annual Conference Series, pp. 83-90. ISBN 0-20148-560-5.
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	C96	Yang et al., "Synthetic Aperture Camera Array", http://graphics.lcs.mit.edu/~jyang/cameraarray/cameraarray.htm
ES	C97	Yu, Y., and Malik, J. 1998. Recovering photometric properties of architectural scenes from photographs. In Proceedings of SIGGRAPH 1998, ACM SIGGRAPH / Addison Wesley, Orlando, Florida, Computer Graphics Proceedings, Annual Conference Series, pp. 207-218. ISBN 0-89791-999-8.

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ES	C98	Yu, Y., Devevec, P., Malik, J., and Hawkins, T. Inverse Global Illumination: Recovering Reflectance Models of Real Scenes from Photographs. Proc. of SIGGRAPH, 1999.
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EXAMINER / Enrique Santiago / 		DATE CONSIDERED 09/06/2006

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